

| DANGER                                      | DAMAGE |  |
|---|--------|--|
| One floor fall                              | 1      |  |
| Two floor fall                              | 2      |  |
| Three floor fall                            | 3      |  |
| Hard Martian sand /<br>beach of small rocks | n/a    |  |
| Needle-like spines                          | +1     |  |
| Cooling lava                                | +2     |  |
| Next to bubbling lava                       | +4     |  |
| Into the caldera of an active volcano       | +10    |  |

| CONDITIONS   | DIFFICULTY/ DIFFICULTY INCREASE  |  |  |
|--|--|--|--|
| Lighting   | Dim light: +1 Low light: +2 Darkness: +3 Bright light: -1 to +3 Bright light can make stealth-related tests harder or even blind characters, but can make searching for things easier. Lower light conditions can also give bonuses to stealth-related tests |  |  |
| Distance   | Each range beyond Near imposes +1 to difficulty  |  |  |
| Equipment  | Lack of proper equipment: +1<br>Using proper equipment: -1   |  |  |
| Language   | Character does not understand the language spoken or written: +1   |  |  |
| Noise  | Crowds: +1<br>Battles/ angry mobs: +2  |  |  |
| Weather Severe weather: +1 Extreme weather: +2 to +3 |  |  |  |
| Social   | Character does not trust you: +1 Character is of a rival faction: +1 -+3 Character commits a social faux pas: +1 -+2   |  |  |

| TERRAIN                        | DIFFICULTY/<br>DIFFICULTY INCREASE |
|--------------------------------|------------------------------------|
| City street or Martian sands   | 0                                  |
| The rocky wastes               | 1                                  |
| Spires and mountainside        | 2                                  |
| Any terrain during a sandstorm | 3                                  |

# WEAPON AND EQUIPMENT QUALITIES

### DISHONORABLE

Dishonorable weapons impact the renown of the character. Using such a weapon can lead to serious consequences such as censure from allies, loss of rank, and sometimes imprisonment or death. Weapons that break the standard of Martian Honor usually have this quality.

### EXPLOSIVE

For each effect rolled the weapon inflicts an additional 1 damage to the Fear and Injury stress trackers. If the target does not have these stress trackers, each icon rolled deals 2

The narrator can spend 1 Threat

to force any character at Near range to the target to roll a (D2) test to evade the blast, or take 1 a damage.

the Explosive quality can spend 1 Momentum to force a narrator character at a Near range to the blast to roll the same test.

For each effect rolled the weapon inflicts an additional 1 damage to the not have this stress tracker, it simply Fear stress tracker. If the target does deals damage. not have this stress tracker, it simply deals damage.

For each effect rolled the weapon inflicts an additional 1 damage to the Confusion stress tracker. If the target or drink it does 2 of damage with does not have this stress tracker, it

When you use a weapon with the Quiet quality, you gain 1 bonus

Players using weapons with Momentum to use on a test to keep your position hidden, providing you haven't already been spotted.

For each effect rolled the weapon inflicts an additional 1 damage to the Injury stress tracker. If the target does

If a weapon is coated in poison, such as the venom of a sith, it gains the Fearsome and Dishonorable qualities.

If poison is slipped into food the Fearsome quality. If a character is discovered to have used or is caught using poison, they suffer the consequences of using a Dishonorable

| A STATE OF THE STA |   |  |
|--|---|--|
| MOMENTUM SPEND   | EFFECT  |  |
| Create Opportunity   | For each Momentum spend, roll an additional d20 for test.<br>You must spend Momentum before you roll.   |  |
| reate Obstacle   | For each 2 Momentum spent, increase difficulty of another character's action by 1. Cannot increase difficulty more than 3 steps.  |  |
| Counterstrike  | Spend 3 Momentum after defending in an opposed test to immediately take a Conflict action against the other character in an opposed test. You cannot Counterstrike a Counterstrike. |  |
| Obtain Information   | Spend 1 Momentum to ask 1 simple question about a character, situation, or scene. Narrator must answer truthfully.  |  |
| ncrease Quality of Success   | Make effect of success more dramatic or useful. Cost ofter varies with type and amount increase.  |  |
| ncrease Scope of Success   | Make effect of success affect more characters or a wider area. Cost often varies depending on how much the scope increases.   |  |
| Reduce Time Required   | duce Time Required  Reduce normal time needed to accomplish a task. Cost varies based on circumstances and length of time reduce  |  |

| TUM SPEND  | EFFECT  |  |                            |
|--|---|--|----------------------------|
|  | After succeeding on an attack, but before you roll for  | UPGRADE                                      | XP COST                    |
| a Damage   | damage, you can spend Momentum to roll extra combat dice. Each point of Momentum spent provides 1 bonus combat dice.                                  | Add a talent                                 | 5xp<br>per grade of talen  |
| ir Weapon Flying   | Three points of Momentum can send an enemy's weapon flying to where an ally might get it. Two points might knock it                                   | Change a flaw                                | 10xp<br>per grade of talen |
|  | to your enemy's feet.   | Increase one of your                         | 10                         |
| a Minion   | Every extra point of Momentum spent when fighting   | attributes a first time                      | 10xp                       |
| a willion  | minions will dispatch an additional minion.   | Increase one of your                         | 20xp                       |
| al Movement  | Spend 1 Momentum to move an additional range between  | attributes a second time                     |                            |
|  | the character and a target if not hindered or blocked by another character or obstacle.   | Increase one of your attributes a third time | 40xp*                      |
|  | Spend 3 Momentum to move an additional range between you and a target, ignoring any obstacles (characters in your way can still attempt to stop you). | Add a piece of core equipment (hand held)    | 5xp<br>Per Item            |
| The state of the s |   |  |                            |

LUCK POINT

Bonus d20

Preform an

Conflict Action

**EFFECT** 

For 1 point of Luck a player

can add a bonus d20 that has already rolled a 1.

A player may spend 1 Luck

Conflict action. This may

only be done once per turn.

A player may spend 1 Luck

For 1 Luck point a character

may ignore the effects of

all afflictions for a single

A player may spend 1

Luck point to introduce a

fact or add a detail to the

current scene. If the detail is particularly important or gives

a distinct advantage, more than one point may be needed.

Conflict action.

point to remove all stress

from 1 stress track.

point to gain one additional

\*Every additional increase doubles this cost.

| ACTION TYPE  | DESCRIPTOR  |  |
|--|---|--|
| Conflict   | The main focus in an action scene. Conflict actions are normally used to make attacks. Conflict actions normally require attribute tests and characters may only have one Conflict action per turn. |  |
| A Free action is used to accomplish a minor activity within a turn that does not warrant the use of a Spoken or Movement action, such as moving anywhere within Near range (as long as there is no object. A Free action never involves an attribute test. |   |  |
| Novement   | A character takes this action during an action scene. A character can move to any point within away range.  |  |
| poken  | With this action, a character can use simple speech that requires little to no effort. Spoken actions never include attribute tests.  |  |

| ATTRIBUTE  | DESCRIPTOR  |  |  |
|--|---|--|--|
| Cunning  | Used whenever a character wants to weaken another. Cunning is used for all attacks, insults, and thefts.  |  |  |
| Daring   | Comes into play whenever a character is at risk and movement is important. Daring covers movement, piloting, and defense actions of all sorts.  |  |  |
| Empathy  | Used whenever a character seeks to understand or heal another.<br>Empathy is used to heal all types of afflictions and to understand<br>what your senses might be telling you about a person. |  |  |
| Might  | Used to apply force to inanimate objects.<br>It is used outside of combat to lift, bend, and break items.   |  |  |
| Passion Governs any attempt to lead, love, or entertain. It is use another character needs to be convinced to attempt at |   |  |  |
| Reason   | Supports any action that applies the mind or senses to work out a problem.  |  |  |

| DAMAGE TYPE | STRESS            | AFFLICTIONS | RECOVER WITH     |
|-------------|-------------------|-------------|------------------|
| Confusion   | Empathy or Reason | Madness     | Empathy + Reason |
| Fear        | Daring or Passion | Trauma      | Daring + Reason  |
| Injury      | Cunning or Might  | Wounds      | Might + Reason   |

| 1 | RANGE     | DESCRIPTOR   |  |  |
|---|-----------|--|--|--|
|   | Immediate | The state of Immediate is when an object or character is within arr length of the acting character. Immediate is something that the player can declare when the character is moving. |  |  |
|   | Near      | Not immediately adjacent to but close enough to reach a target fairly easily. Characters can shoot at, speak with, and generally interact with anyone Near.                          |  |  |
|   | Away      | Away distances place a target apart from others. This includes places that can only be reached by dramatic actions such as leaping and climbing.                                     |  |  |
|   | Far       | Reachable only by the most long-distance attacks or methods of interaction. Most firearms have a range of Far, and this generally covers the furthest a character can see.           |  |  |
|   | Too Far   | Targets that are Too Far may be visible or otherwise detectable, but they are beyond the ability to interact with physically.  Communication requires special technology.            |  |  |

| FLIER PURPOSE | MOMENTUM ADVANTAGE  |  |
|---------------|---|--|
| Cargo         | Cargo vehicles gain no Momentum advantage  Civilian vehicles gain a 1 Momentum advantage against Cargo vessels.     |  |
| Civilian      |   |  |
| Military      | Military vessels gain a 1 Momentum against<br>Civilian vessels and a 3 Momentum advantage<br>against Cargo vessels. |  |

| FLIER SIZE | MOMENTUM ADVANTAGE  |
|------------|---|
| Lumbering  | Lumbering vehicles are slow and steady craft and offer no advantage in chase or combat.   |
| Capable    | Capable vehicles gain a 1 Momentum advantage when trying to avoid or engage Lumbering craft   |
| Graceful i | Graceful craft gain a 1 Momentum advantage in similar circumstances when engaging or avoiding Capable craft or a 3 Momentum advantage against Lumbering vehicles. |

| TITLE               | DESCRIPTION   |
|---------------------|---|
| Jeddak/<br>Jeddara  | Leader of a nation, horde, or city semperor or king.                                  |
| Jed                 | Leader of a city or settlement that nation or horde. Akin to a lesser k               |
| Prince/<br>Princess | Member of the royal or ruling far city-state.   |
| Chieftain           | Noble, equivalent to an Earth dul<br>an influential family or faction. C<br>Martians. |
| Jedwar              | Great leader within a city-state or lord-officer or marshal.                          |
| Odwar               | A general or commander of an ar   |
| Teedwar             | A major, commands a battalion o with escorts.   |
| 74                  |   |

Lieutenant, commands a small group of soldiers or serves under a dwar of a ship as an officer.

Lowest rank of navy or army.

Reinforcements, monster Threat equal to monsters menace rating

1,000 warriors.

nations.

Reinforcements, minion 1 Threat

Complication

Dividing the Group

Villain Using Luck

Narrator Character to

Character to Black Out

Character Voluntarily

Voluntary Failure

Seize Initiative

Win a Drawn

Opposed Test

Narrator Forces

Blacks Out

100 warriors commanded by a dwar.

10,000 warriors commanded by an odwar.

Leader or high-ranking member of a guild.

Member of a guild, such as the assassin's guild.

gains 1 Luck point.

Player failing pays narrator 1 Threat and

Prince of the First Born. Unique title to First Born

| range in bad light.  |     |
|--|-----|
| DAUNTING (D3) 3 Successes  * Overcoming a complex lock in a hurry. |     |
| * Researching obscure information.                                 | 2 3 |
| * Shooting an enemy at Far range in poor light.                    |     |
| DIRF (D4) 4 Successes  |     |

\* Opening a slightly stuck door.

\* Researching a widely known subject.

\* Hitting a stationary ranged target

SIMPLE (Do) o Successes

during rifle practice.

\* Overcoming a simple lock.

CHALLENGING (D2) 2 Successes

\* Overcoming a complex lock.

\* Researching a specialist subject.

\* Shooting an enemy within a weapon's

\* Researching basic historical information

\* Shooting an enemy within a weapon's

AVERAGE (D1) 1 Success

- \* Overcoming a complex lock in a hurry, without the proper tools.
- \* Researching historical information in a deserted ruin.
- \* Shooting an enemy at Far range, in poor light and heavy rain.

## EPIC (D5) 5 Successes

- \* Overcoming a complex lock in a hurry, without the proper tools, and in the middle of a battle.
- \* Researching historical information from the Time of Seas.
- \* Shooting an enemy at Too Far range in poor light and heavy rain.

|  | ale la marie de la  | - Marie     |               | 4        |
|--|---|-------------|---------------|----------|
| DESCRIPTION  |   |             |               |          |
| Leader of a nation, horde, or city state. Akin to an   | BARSOOMIAN DISTANCES  |             |               |          |
| emperor or king.   |   | MEASURE     | IMPERIAL      | METRIC   |
| Leader of a city or settlement that is part of a greater   | Sofad   | 10 sofs     | 11.694 inches | 0.2967 m |
| nation or horde. Akin to a lesser king, duke or baron.   | Ad  | 10 sofads   | 9.7 feet      | 2.97 m   |
| Member of the royal or ruling family of a nation or city-state.  | Haad  | 200 ads     | 1,949.05 feet | 594.07 m |
| Noble, equivalent to an Earth duke or baron. Part of an influential family or faction. Often used by green Martians. | <b>BARSOOMIAN TIME</b> The Barsoomian day is slighty longer than an   |             |               |          |
| Great leader within a city-state or nation. Also known as lord-officer or marshal.                                   | Earth day at 24 hours and 37minutes long. Their day starts at the equivalent to our 6:00am, and is divided into 10 equal parts. Each of these is then again divided in 50 shorter parts, and so |             |               |          |
| A general or commander of an army or armada.   |   |             |               |          |
| A major, commands a battalion or a major warship   | on as explained below:  |             |               |          |
| with escorts.  | MEASURE EARTH EQUIVALENT  |             |               |          |
| A captain of a ship, company, or similar group.  | Tal   | THE RES (1) | 89 sec        | onds     |

| Tal          |           | .89 seconds                         |
|--------------|-----------|-------------------------------------|
| Xat 200 tals |           | 2 minutes, 57.7 second              |
| Zode         | 50 xats   | 2 hours, 28 minutes,<br>4.8 seconds |
| Padan        | 10 zodes  | 1 Barsoomian day                    |
| Teean        | 67 padans | 1 Barsoomian month                  |
| Ord          | 10 teeans | 1 Barsoomian year                   |

| cost  | 0-9   | Obscure and unknown, reduce all difficulties to disguise yourself or travel unrecognized by 1.   |
|---|-------|--|
| COST 2 Threat   | 10-20 | Known in some circles or regions.<br>No modifiers.   |
| <ul><li>1 Threat per <b>3</b> of damage.</li><li>1 Threat</li><li>Threat equal to monsters menace rating.</li></ul> | 21-35 | Known in your city or immediate region but generally unknown elsewhere.  |
| Threat equal to the largest of the groups.  1 Threat per scene to maintain the split.                               | 36-50 | Famous in your city or immediate region and known to your homeland's neighbors and rivals.   |
| 1 Threat 3 Threat per Luck point.   | 51-60 | Famous in your entire nation and among its closest allies and enemies. Well-known in more remote lands with regular contact with these places.       |
| Narrator must pay character 1 Luck point.   | 61-75 | Among the great heroes, jeddaks,<br>and other champions of Barsoom.<br>Known across most of the planet, save<br>isolated enclaves and faraway lands. |
| Character must pay all remaining Luck points. Character removes 1 affliction from all stress tracks in next scene.  | 76+   | One of the most famous faces on<br>Barsoom, like the great John Carter.<br>Likely a jed or jeddak with many  |

allies. Recognized by name or

reputation everywhere on Barsoom.

TOTAL REPUTATION AND EFFECTS

